

RGM MOTORS LTD
FIXING INSTRUCTIONS VINYL CUT
SELF ADHESIVE TRANSFERS

1. Surface must be clean and free from grease.
2. The graphic is sandwiched between a waxed backing paper and a low tack application tape which is folded around the backing at the ends. Unpick the ends and carefully remove the waxed paper, making sure that all of the graphic adheres to the application tape. Check as you go that no small areas such as full stops etc. Remain on the waxed paper. Should this happen lay the application tape down again and rub over the face.
3. Apply both the design and the application tape to the workpiece and rub over the design with a thumbnail or for larger graphics, a credit card or similar to ensure a good bond.
4. Slowly remove the application tape. Check that there are no air bubbles under the graphics. If there are these can be worked to the edge or popped with a pin.

SMALL GRAPHICS can be fixed dry. VERY LARGE GRAPHICS can be wetted with water to which a very small quantity of washing up liquid has been added. This will assist in the smoothing out process of large areas. Squeegee out all the moisture before finally removing the facing paper.

CLEAR CELLULOSE WILL CAUSE THE TRANSFER TO SHRINK, AVOID
AT ALL COSTS

OVERCOATING WITH TWO PACK CLEAR LACQUERS

Some of our customers in the specialist motorcycle painting business have perfected the art of overcoating our transfers with Two Pack clear lacquer. Generally a light mist coat is applied followed by a full coat some 30 mins later. However, not all Two Packs are to the same quality and we are unable to give assurances with this paint system. YOU DO SO AT YOUR OWN RISK.

RGM MOTORS LTD
FIXING INSTRUCTIONS VINYL CUT
SELF ADHESIVE TRANSFERS

1. Surface must be clean and free from grease.
2. The graphic is sandwiched between a waxed backing paper and a low tack application tape which is folded around the backing at the ends. Unpick the ends and carefully remove the waxed paper, making sure that all of the graphic adheres to the application tape. Check as you go that no small areas such as full stops etc. Remain on the waxed paper. Should this happen lay the application tape down again and rub over the face.
3. Apply both the design and the application tape to the workpiece and rub over the design with a thumbnail or for larger graphics, a credit card or similar to ensure a good bond.
4. Slowly remove the application tape. Check that there are no air bubbles under the graphics. If there are these can be worked to the edge or popped with a pin.

SMALL GRAPHICS can be fixed dry. VERY LARGE GRAPHICS can be wetted with water to which a very small quantity of washing up liquid has been added. This will assist in the smoothing out process of large areas. Squeegee out all the moisture before finally removing the facing paper.

CLEAR CELLULOSE WILL CAUSE THE TRANSFER TO SHRINK, AVOID
AT ALL COSTS

OVERCOATING WITH TWO PACK CLEAR LACQUERS

Some of our customers in the specialist motorcycle painting business have perfected the art of overcoating our transfers with Two Pack clear lacquer. Generally a light mist coat is applied followed by a full coat some 30 mins later. However, not all Two Packs are to the same quality and we are unable to give assurances with this paint system. YOU DO SO AT YOUR OWN RISK.

RGM MOTORS LTD
FIXING INSTRUCTIONS VINYL CUT
SELF ADHESIVE TRANSFERS

1. Surface must be clean and free from grease.
2. The graphic is sandwiched between a waxed backing paper and a low tack application tape which is folded around the backing at the ends. Unpick the ends and carefully remove the waxed paper, making sure that all of the graphic adheres to the application tape. Check as you go that no small areas such as full stops etc. Remain on the waxed paper. Should this happen lay the application tape down again and rub over the face.
3. Apply both the design and the application tape to the workpiece and rub over the design with a thumbnail or for larger graphics, a credit card or similar to ensure a good bond.
4. Slowly remove the application tape. Check that there are no air bubbles under the graphics. If there are these can be worked to the edge or popped with a pin.

SMALL GRAPHICS can be fixed dry. VERY LARGE GRAPHICS can be wetted with water to which a very small quantity of washing up liquid has been added. This will assist in the smoothing out process of large areas. Squeegee out all the moisture before finally removing the facing paper.

CLEAR CELLULOSE WILL CAUSE THE TRANSFER TO SHRINK, AVOID
AT ALL COSTS

OVERCOATING WITH TWO PACK CLEAR LACQUERS

Some of our customers in the specialist motorcycle painting business have perfected the art of overcoating our transfers with Two Pack clear lacquer. Generally a light mist coat is applied followed by a full coat some 30 mins later. However, not all Two Packs are to the same quality and we are unable to give assurances with this paint system. YOU DO SO AT YOUR OWN RISK.

RGM MOTORS LTD
FIXING INSTRUCTIONS VINYL CUT
SELF ADHESIVE TRANSFERS

1. Surface must be clean and free from grease.
2. The graphic is sandwiched between a waxed backing paper and a low tack application tape which is folded around the backing at the ends. Unpick the ends and carefully remove the waxed paper, making sure that all of the graphic adheres to the application tape. Check as you go that no small areas such as full stops etc. Remain on the waxed paper. Should this happen lay the application tape down again and rub over the face.
3. Apply both the design and the application tape to the workpiece and rub over the design with a thumbnail or for larger graphics, a credit card or similar to ensure a good bond.
4. Slowly remove the application tape. Check that there are no air bubbles under the graphics. If there are these can be worked to the edge or popped with a pin.

SMALL GRAPHICS can be fixed dry. VERY LARGE GRAPHICS can be wetted with water to which a very small quantity of washing up liquid has been added. This will assist in the smoothing out process of large areas. Squeegee out all the moisture before finally removing the facing paper.

CLEAR CELLULOSE WILL CAUSE THE TRANSFER TO SHRINK, AVOID
AT ALL COSTS

OVERCOATING WITH TWO PACK CLEAR LACQUERS

Some of our customers in the specialist motorcycle painting business have perfected the art of overcoating our transfers with Two Pack clear lacquer. Generally a light mist coat is applied followed by a full coat some 30 mins later. However, not all Two Packs are to the same quality and we are unable to give assurances with this paint system. YOU DO SO AT YOUR OWN RISK.