

RGM MOTORS LTD

FIXING INSTRUCTIONS VARNISH TRANSFERS

VARNISH FIX TRANSFERS ARE INTENDED FOR PROFESSIONAL USE ONLY - IF YOU ARE NOT FAMILIAR WITH THE TECHNIQUE WE RECOMMEND YOU SEEK ADVICE OR HELP FROM A COMPETENT PERSON

1. Peel away and discard the thick protective paper, leaving the transfer on the tube.
2. Surface on which the transfer is to be stuck must be clean and free from grease.
3. Using a small artist's type brush apply a thin coating of transfer varnish or gold size available from paint suppliers to BACK of transfer on the design only.
4. Allow the surface to become touch dry.
5. Press the transfer into position. A round pencil used as a roller will help ensure that the transfer adheres properly over the whole area.
6. Leave the transfer to dry - overnight for best results
7. Soak the paper until it is absolutely sodden, when it can be peeled away quite easily. Any bubbles left at this stage can be popped with a pin and pressed down.
8. Gently wash the face of the transfer to remove any small traces of backing paper and gum.
9. When dry apply the protective coat of varnish which must be white spirit based.

CLEAR CELLULOSE AND SINGLE PACK ACRYLIC SPRAYS WILL CAUSE THE TRANSFER TO SHRINK, AVOID AT ALL COSTS

OVERCOATING WITH TWO PACK CLEAR LACQUERS

Some motorcycle painting businesses have perfected the art of overcoating these transfers with Two Pack clear lacquer. Generally a light mist coat is applied followed by a full coat some 30 mins later. However, not all Two Packs are to the same quality and we are unable to give assurances with this paint system. YOU DO SO AT YOUR OWN RISK.

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FIXING INSTRUCTIONS VINYL CUT SELF ADHESIVE TRANSFERS

1. Surface must be clean and free from grease.
2. The graphic is sandwiched between a waxed backing paper and a low tack application tape which is folded around the backing at the ends. Unpick the ends and carefully remove the waxed paper, making sure that all of the graphic adheres to the application tape. Check as you go that no small areas such as fill stops etc. Remain on the waxed paper. Should this happen lay the application tape down again and rub over the face.
3. Apply both the design and the application tape to the workpiece and rub over the design with a thumb nail or for larger graphics, a credit card or similar to ensure a good bond.
4. Slowly remove the application tape. Check that there are no air bubbles under the graphics. If there are these can be worked to the edge or popped with a pin.

SMALL GRAPHICS can be fixed dry. VERY LARGE GRAPHICS can be wetted with water to which a very small quantity of washing up liquid has been added. This will assist in the smoothing out process of large areas. Squeeze out all the moisture before finally removing the facing paper.

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FIXING INSTRUCTIONS WATERSLIDE TRANSFERS

1. Surface must be clean and free from grease. Cellulose or two pack finishes should be left for at least one week before applying transfers to allow vapours to escape. DO NOT FLAT SURFACE before applying transfer.
2. Immerse transfer in cold water (notice cold) for about 15 seconds and allow the transfer to out.
3. Remove from water and allow a little waiting time for water to soften the gum to release transfer from backing. At this stage the transfer and backing will flatten out again. Wait until the transfer slides freely on the backing paper.
4. Slide the transfer so the design just overlaps the backing paper edge, then apply by sliding out the backing from between the transfer and the work piece. Should a corner become bent underneath this can be teased out with a fine sewing needle.
5. Position and eliminate air bubbles by gently stroking transfer with the moistened side of little finger, then mop up excess moisture and gum with kitchen paper. Check again for air bubbles after ten to fifteen minutes and if necessary repeat the procedure.
6. Allow 24 hours to thoroughly dry then clean off any dried gum on the transfer and surrounding workplace.

PROTECT WITH CLEAR BRUSHED VARNISH WHICH MUST BE OIL BASED (CLEAN BRUSH WITH WHITE SPIRIT)

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OVERCOATING WITH TWO PACK CLEAR LACQUERS

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